

January 28, 2008

Station Operations Report

CHMR-FM Board of Directors

Fundraising

CHMR-FM continues to fundraise on a monthly basis. Volunteers and staff have set up candy tables in the UC four times per month. We also continue to collect recycling on a monthly basis. The breakdown of the fiscal year is as follows:

April 2007 - \$621.00
May 2007 - \$503.00
June 2007 - \$434.00
July 2007 - \$482.32
August 2007 - \$444.00
September 2007 - \$436.00
October 2007 - \$588.00
November 2007 - \$582.00
December 2007 - \$508.00
January 2008 - \$70.00 to date
Total Raised to date = **\$4668.32**

Fundraising ventures are planned for the winter semester as well. Upcoming sales include:

Hot Apple Cider Day – February 4
Valentine’s Soap Sale – February 11-14
Candy Tables – February 7, 14, 21, 28
Annual CHMR CD “Loons for Tunes” - TBA

New Volunteer Training

CHMR-FM’s fall training was one of the most attended in years. 1-2 classes were held monthly with a number of additional private classes added to fast-track volunteers as soon as possible for on-air slots.

Classes included lectures on station policies/procedures, technical and hands-on production training and news gathering/reading methods. All classes were announced on the CHMR-FM website, and as per usual, recruitment announcements continue to be broadcast regularly on the station as well as through the MUNSU Newsline and at MUNSU council meetings.

License Renewal

The CHMR license application received full approval from the CRTC and was granted the maximum possible 7 years. The next renewal will be in 2014. Staff worked for months addressing numerous interventions on the license, relying additionally on legal council from the law offices of O'Dea/Earle. After reviewing these interventions, the Commission indicated they were largely irrelevant to the licensing process, as many dealt with internal staffing/managerial policies and identification/incorporation issues. The relevant response of the Commission is as follows:

Interventions

3. The Commission received eleven interventions in connection with this application. Two were in support and nine offered general comments. The general comments, most of which were submitted by former CHMR-FM volunteer personnel, expressed concerns with the governance and managerial practices at CHMR-FM.
4. In response to the interventions, the licensee indicated that CHMR-FM operates in compliance with its licence, the *Broadcasting Act* and all requirements with respect to its Board of Directors.

Commission's analysis and determination

5. The Commission notes that some of the concerns expressed by the interveners constitute legal matters that fall outside of the Commission's jurisdiction.
7. In light of the above, the Commission **renews** the broadcasting licence for the English-language, community-based campus FM radio programming undertaking CHMR-FM St. John's, from 1 September 2007 to 31 August 2014.

Programming

The broadcast schedule for the Winter 2008 season began on January 7. CHMR retained the overwhelming majority of its programming and volunteers from the preceding season and welcomed back a number of volunteers who had been gone last season due to work terms/academic commitments.

Our schedule currently includes musical programming in the following genres: Classical, Jazz, World, Classic Rock, Classic Country, Alternative, Industrial, Experimental, Metal, Blues, Reggae, Dance, Drum & Bass, Christian Contemporary, Folk and Irish/Traditional

Our spoken word programming includes in-house shows such as GreenSpeak! (one hour environmental program in association with the Newfoundland & Labrador Environmental Network). This programming is supplemented by a variety of innovative shows from across Canada and the U.S., which are broadcast widely on campus/community stations.

Programming on CHMR has also been syndicated to other stations. The Collective Voice broadcast which originated from CHMR studios in 2003 (Thursdays 12 am-6 am) airs on 7 Canadian FM stations coast-to-coast as well as one US internet broadcaster.

Listener feedback/response to CHMR programming continues to be at its highest in my time with the station. Some shows have received nearly 200 requests. We continue to receive requests and compliments from the city, but also via e-mail from our web listeners around the world.

CHMR also had awarded prizes provided by companies including Second Cup, Pillsbury, Cold Fx, Reader's Digest as well as local businesses such as Flanker Press, Parsons & Sons, Guaranteed Satellite and Bath Bar. We also gave away valuable CDs including Autographed Boxed Sets of George Jones, Ricky Van Shelton.

CHMR continues to provide an outlet for our music industry and local arts community to promote their work via interviews. Numerous local bands and singer/songwriters appeared this past season. Ticket and CD giveaways were also provided and received good response from our listeners.

Volunteers assisted in producing additional Holiday programming for broadcast over the break. Terry Parsons and Brian Woodford produced broadcasts specifically for the Holidays and many of our volunteers took advantage of pre-recording content well in advance of the break, so as to keep us on the air even on those days when we are not required to air programming (Christmas Day and New Year's Day).

The success of the News Department (see attached report) last season greatly enhanced our profile on campus and added more diverse, entertaining and informative programming to the schedule.

Respectfully Submitted,

Kathy Rowe
Station Manager
CHMR-FM

Ernst Rollmann
Program Director
CHMR-FM